



ANDRIJ PAREKH, ASC
DIRECTOR OF PHOTOGRAPHY
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NARRATIVE

THE POD GENERATION

Sundance Film Festival Official Selection

SCENES FROM A MARRIAGE (Limited Series)

A NAKED SINGULARITY

WATCHMEN (Pilot)

THE CATCHER WAS A SPY

Sundance Film Festival Official Selection

SUCCESSION (Pilot, Season 1, Ep., 2-3)

THIRTEEN REASONS WHY (Limited Series)

THE ZOOKEEPER'S WIFE

SHOW ME A HERO (Limited Series)

MISSISSIPPI GRIND

MADAME BOVARY

GREETINGS FROM TIM BUCKLEY

DARK HORSE

IT'S KIND OF A FUNNY STORY

BLUE VALENTINE

NEW YORK, I LOVE YOU (Segment: "Kvetches")

COLD SOULS

Independent Spirit Award Nomination

SUGAR

AUGUST

THE TOE TACTIC

NOISE

HALF NELSON

THE TREATMENT

THE FAVOR

SONOS DE PEIXE

SPEAK

MESSENGERS

DIRECTOR

Sophie Barthes

Hagai Levi

Chase Palmer

Nicole Kassell

Ben Lewin

Adam McKay

Tom McCarthy

Niki Caro

Paul Haggis

Ryan Fleck & Anna Boden

Sophie Barthes

Dan Algrant

Todd Solondz

Ryan Fleck & Anna Boden

Derek Cianfrance

Joshua Marston

Sophie Barthes

Ryan Fleck & Anna Boden

Austin Chick

Emily Hubley

Henry Bean

Ryan Fleck

Oren Rudavsky

Eva Aridjis

Kiril Mikhanovsky

Jessica Sharzer

Philip Farha

STUDIO/PROD. CO.

MK2 Films / Scope Pictures

HBO / Endeavor Content

Scott Free Productions

HBO

IFC Films

HBO

Netflix / Paramount

Annapurna International

HBO / Pretty Pictures

Sycamore Pictures

Millenium Entertainment

Tribeca Film

This Is That, Corp.

Focus Features

The Weinstein Company

Plum Pictures

Samuel Goldwyn Films

Sony Pictures Classic

Original Media

Orchard Pictures

THINKFilm

THINKFilm

New Yorker Films

Dark Night Productions

Tristero Filmes

Showtime Networks

Workshop Entertainment

ADDITIONAL AWARDS & PUBLICATIONS

Included in Variety Magazines "10 Cinematographers to Watch" (2006)

Included in Filmmaker's Magazine's "25 New Faces of Independent Film" (2004)

ASC John Seitz Heritage Award for Excellence in Cinematography (2003)

ASC Arthur Miller Heritage Award for Excellence in Cinematography (2001)

Kodak Eastman Award for Excellence in Cinematography (1998)

EDUCATION

MFA New York University Tisch School of the Arts - Cinematography & Directing

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