

JOHN SEALE, ASC, ACS

DIRECTOR OF PHOTOGRAPHY

<u>FEATURES</u> <u>DIRECTOR</u> <u>STUDIO</u>

MAD MAX: FURY ROAD George Miller Warner Bros Pictures

Academy Award Nomination – Best Cinematography, ASC Award Nomination – Best Cinematography,

British Academy Award Nomination – Best Cinematography

THE TOURIST Florian Henckel von- Donnersmarck GK Films

PRINCE OF PERSIA Mike Newell Walt Disney Pictures

POSEIDONWolfgang PetersenWarner BrosSPANGLISHJames L. BrooksColumbiaCOLD MOUNTAINAnthony MinghellaMiramax

Academy Award Nomination - Best Cinematography, ASC Award Nomination - Best Cinematography

British Academy Award Nomination – Best Cinematography, Chicago Film Critics Nomination – Best Cinematography

DREAMCATCHERLawrence Kasdan
Warner Bros/Castle Rock

HARRY POTTER & THE SORCERER'S STONEChris Columbus
Warner Bros
Wolfgang Petersen
Warner Bros

ASC Award Nomination - Best Cinematography

THE TALENTED MR. RIPLEY Anthony Minghella Paramount/Miramax

British Academy Award Nomination - Best Cinematography, Chicago Film Critics Nomination - Best Cinematography

AT FIRST SIGHT Irwin Winkler MGM

CITY OF ANGELSBrad SilberlingWarner BrosTHE GHOST OF MISSISSIPPIRob ReinerColumbiaTHE ENGLISH PATIENTAnthony MinghellaMiramax

Academy Award Winner – Best Cinematography, British Academy Award Winner – Best Cinematography ASC Award Winner – Best Cinematography, Chicago Film Critics Award Winner – Best Cinematography

European Film Award Winner - Cinematographer of the Year, Los Angeles Film Critics Award Winner - Best Cinematography

THE AMERICAN PRESIDENT Rob Reiner Universal **BEYOND RANGOON** John Boorman Columbia THE PAPER Ron Howard Universal THE FIRM Sydney Pollack **Paramount** LORENZO'S OIL George Miller Universal THE DOCTOR Randa Haines **Touchstone DEAD POETS SOCIETY** Peter Weir **Touchstone United Artists RAIN MAN** Barry Levinson

Academy Award Nomination - Best Cinematography, ASC Award Nomination - Best Cinematography

GORILLAS IN THE MIST Michael Apted Universal

British Academy Award Nomination – Best Cinematography

STAKE OUT

THE MOSQUITO COAST

CHILDREN OF A LESSER GOD

THE HITCHER

Robert Harmon

TriStar

WITNESS

Peter Weir

Robert Weir

Peter Weir

Paramount

TriStar

Peter Weir

Paramount

Academy Award Nomination - Best Cinematography, British Academy Award Nomination - Best Cinematography,

Australian Cinematographers Society Award - Cinematographer of the Year

CAREFUL HE MIGHT HEAR YOUCarl Shoultz
20th Century Fox

Australian Film Institute Award – Best Achievement in Cinematography