



JOHN SEALE, ASC, ACS
DIRECTOR OF PHOTOGRAPHY

FEATURES

DIRECTOR

STUDIO

THREE THOUSAND YEARS OF LONGING
MAD MAX: FURY ROAD

George Miller
George Miller

MGM
Warner Bros Pictures

*Academy Award Nomination - Best Cinematography, ASC Award Nomination - Best Cinematography,
British Academy Award Nomination - Best Cinematography*

THE TOURIST
PRINCE OF PERSIA
POSEIDON
SPANGLISH
COLD MOUNTAIN

Florian Henckel von Donnersmarck
Mike Newell
Wolfgang Petersen
James L. Brooks
Anthony Minghella

GK Films
Walt Disney Pictures
Warner Bros
Columbia
Miramax

*Academy Award Nomination - Best Cinematography, ASC Award Nomination - Best Cinematography
British Academy Award Nomination - Best Cinematography, Chicago Film Critics Nomination - Best Cinematography*

DREAMCATCHER
HARRY POTTER & THE SORCERER'S STONE
THE PERFECT STORM

Lawrence Kasdan
Chris Columbus
Wolfgang Petersen

Warner Bros/Castle Rock
Warner Bros
Warner Bros

ASC Award Nomination - Best Cinematography

THE TALENTED MR. RIPLEY

Anthony Minghella

Paramount/Miramax

British Academy Award Nomination - Best Cinematography, Chicago Film Critics Nomination - Best Cinematography

AT FIRST SIGHT

Irwin Winkler

MGM

CITY OF ANGELS

Brad Silberling

Warner Bros

THE GHOST OF MISSISSIPPI

Rob Reiner

Columbia

THE ENGLISH PATIENT

Anthony Minghella

Miramax

Academy Award Winner - Best Cinematography, British Academy Award Winner - Best Cinematography

ASC Award Winner - Best Cinematography, Chicago Film Critics Award Winner - Best Cinematography

European Film Award Winner - Cinematographer of the Year, Los Angeles Film Critics Award Winner - Best Cinematography

THE AMERICAN PRESIDENT

Rob Reiner

Universal

BEYOND RANGOON

John Boorman

Columbia

THE PAPER

Ron Howard

Universal

THE FIRM

Sydney Pollack

Paramount

LORENZO'S OIL

George Miller

Universal

THE DOCTOR

Randa Haines

Touchstone

DEAD POETS SOCIETY

Peter Weir

Touchstone

RAIN MAN

Barry Levinson

United Artists

Academy Award Nomination - Best Cinematography, ASC Award Nomination - Best Cinematography

GORILLAS IN THE MIST

Michael Apted

Universal

British Academy Award Nomination - Best Cinematography

STAKE OUT

John Badham

Touchstone

THE MOSQUITO COAST

Peter Weir

Warner Bros.

CHILDREN OF A LESSER GOD

Randa Haines

Paramount

THE HITCHER

Robert Harmon

TriStar

WITNESS

Peter Weir

Paramount

Academy Award Nomination - Best Cinematography, British Academy Award Nomination - Best Cinematography,

Australian Cinematographers Society Award - Cinematographer of the Year

CAREFUL HE MIGHT HEAR YOU

Carl Shultz

20th Century Fox

Australian Film Institute Award - Best Achievement in Cinematography

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