

## **ANASTASIA WHITE**

PRODUCTION DESIGNER

| <u>TELEVISION</u>                                      | <u>DIRECTOR/EP</u>                  | NETWORK/STUDIO                 |
|--|-------------------------------------|--------------------------------|
| METROPOLIS Visual Consultant (Season 1)                | Sam Esmail                          | Apple                          |
| THE WHITE HOUSE PLUMBERS (Limited Series)              | David Mandel                        | HBO / Wiip                     |
| HOMECOMING (Season 1)                                  | Sam Esmail                          | Amazon / Universal Cable Prod. |
| Art Directors Guild Nomination - 2019                  |                                     |                                |
| MR. ROBOT (Season 2-4)                                 | Sam Esmail                          | USA / Universal Cable Prod.    |
| Art Directors Guild Nomination - 2018                  |                                     |                                |
| Art Directors Guild Award - 2017                       |                                     |                                |
| THE JIM GAFFIGAN SHOW (Season 1)                       | Creators: Jim Gaffigan, Peter Tolan | CBS / Fedora Entertainment     |
| MR. ROBOT Art Director (Pilot)                         | Neils Arden Oplev                   | USA / Universal Cable Prod.    |
| <b>GIRLS</b> Art Director (Season 4 - 5 Episodes)      | Lena Dunham, Various                | HBO/Apatow Productions         |
| Assistant Art Director (Season 3 - 10 Episodes)        |                                     |                                |
| <b>BLACK BOX</b> (Assistant Art Director) (6 Episodes) | Amy Holden Jones                    | Bad Hat Harry Productions/ABC  |
| GILDED LILYS (Researcher) (TV Movie)                   | Brian Kirk                          | ABC Studios/ABC                |
| MILDRED PIERCE (Art Department Asst.) (Mini-Series)    | Todd Haynes                         | HBO/HBO                        |
|  |                                     |                                |

| <u>FEATURES</u>                                    | DIRECTOR        | STUDIO/PROD.CO.       |
|--|-----------------|-----------------------|
| LEAVE THE WORLD BEHIND                             | Sam Esmail      | Netflix               |
| KING COBRA   | Justin Kelly    | Yale Productions      |
| OCTOPUS (Short)                                    | Dan Beers       | Moxie Pictures        |
| FULL STOP (Documentary)                            | Duccio Fabbri   | Epsifilm              |
| A SONG STILL INSIDE                                | Gregory Collins | Candy Factory Films   |
| SWAN DIVE (Short)                                  | Michael Lavine  | Independent           |
| <b>Z FOR ZACHARIAH (</b> Graphics Artist)          | Craig Zobel     | Silver Reel           |
| THEY CAME TOGETHER (Art Director)                  | David Wain      | Lionsgate             |
| THE HARVEST (Art Director)                         | John McNaughton | Living Out Loud Films |
| KILL YOUR DARLINGS (Assistant Art Director)        | John Krokidas   | Killer Films          |
| <b>MOONRISE KINGDOM</b> (Art Department Assistant) | Wes Anderson    | Indian Paintbrush     |
| <b>TOWER HEIST</b> (Set Dec Coordinator)           | Brett Ratner    | Universal Pictures    |
| THE BEAVER (Art Department Assistant)              | Jodie Foster    | Summit Entertainment  |
| MORNING GLORY (Shop Manager, Prod. Asst.)          | Roger Michell   | Bad Robot             |

## **COMMERCIALS**

Noted spots include work for: CK Downtown, Maybelline, Febreeze