

## **AMY LEE WHEELER**

PRODUCTION DESIGNER

www.amyleewheeler.com

TELEVISION	DIRECTOR / EP	NETWORK/STUDIO
FREERIDGE (Season 1) Production Designer	Lauren lungerich, Jamie Uyeshiro, Edward Gonzalez, Jeremy Halt	Netflix
<b>THE GORDITA CHRONICLES</b> (Season 1) Production Designer	Claudia Forestieri, Josh Berman	HBO Max/ Sony Pictures TV
<b>GRACE AND FRANKIE</b> (Seasons 5 and 6) Production Designer	Marta Kauffman, Howard J. Morris	Netflix / Skydance
<b>GRACE AND FRANKIE</b> (Season 4) Art Director	Marta Kauffman, Howard J. Morris	Netflix / Skydance
<b>HOW TO GET AWAY WITH MURDER</b> (Seasons 2 & 3) Art Director	Pete Nowalk	ABC / Shondaland
NCIS: NEW ORLEANS Asst. Art Director	Gary Glasberg	CBS / CBS Studios
SURVIVING JACK Asst. Art Director	Justin Halpern, Patrick Schumacker	FOX / 20 <sup>th</sup> Century Fox
MISTRESSES Art Director	K.J. Steinberg	ABC / ABC Studios
THE CLIENT LIST Art Director	Suzanne Martin, Jordan Budde	Lifetime / Sony Television
THE MOB DOCTOR Art Director	Josh Berman, Rob Wright	Fox/Sony Television
	Dir: Michael Dinner	
JUSTIFIED Art Director	Graham Yost	FX / Sony Television
CALIFORNICATION Art Director	Tom Kapinos	Showtime Network
THE OFFICE Asst. Art Director	Greg Daniels	NBC / NBC Universal

FEATURES	DIRECTOR	STUDIO/PROD.CO.

**RE-ELECTION** Production Designer Adam Saunders **Footprint Features** A LOT OF NOTHING Production Designer Mo McRae Anonymous Content **TRACES** Production Designer Matthew Currie Holmes Ted Kroeber/Roger Groff THE THREE STOOGES Art Director Peter and Bobby Farrelly 20th Century Fox/Conundrum **TRANCED** Production Designer David M. Evans **Lotus Pictures** THE HEARTBREAK KID Art Director Peter and Bobby Farrelly DreamWorks/Conundrum THE GRAND Art Director Zak Penn Insomnia Media Group **CRAZYLOVE** Production Designer Ellie Kanner Bull Market Ent. **PROTECTING THE KING Production Designer** D. Edward Stanley Impello Ent.

**DISNEY'S GOLDEN OAK RANCH** Supervising Art Director

(Design and build of two new backlots)