



SCOTT D. HANSON, ACE

EDITOR

FEATURES

CROSBY STILLS NASH AND SOMETIMES YOUNG

(Documentary)

BILLY PRESTON: THAT'S THE WAY GOD PLANNED IT

(Documentary)

ABOUT MY FATHER

COMING 2 AMERICA

(Additional Editor)

THE DISSIDENT (Documentary)

ACE Eddie Award Nominee

Best Edited Documentary (Feature)

BAFTA Award Nominee - Best Documentary

DOLEMITE IS MY NAME

Toronto Film Festival 2019 Official Selection

(Additional Editor)

DON'T LET GO

Sundance Film Festival 2019 Official Selection

TO WHAT REMAINS

(Documentary)

FOOD EVOLUTION

(Documentary)

DIG TWO GRAVES

RECLAIM

MAD BAD

TELEVISION (Selected Credits)

MCMILLIONS (Episodes 3 and 6)

Emmy Award Nominee -

Outstanding Picture Editing (Nonfiction Program)

LEAH REMINI:

SCIENTOLOGY AND THE AFTERMATH

FOO FIGHTERS: SONIC HIGHWAYS

HPA Award Nominee - Best Editing

DIRECTOR

Robert Zemeckis

Paris Barclay

Laura Terruso

Craig Brewer

Bryan Fogel

Craig Brewer

Jacob Aaron Estes

Ed Shipley, Dan Friedkin

Scott Hamilton Kennedy

Hunter Adams

Alan White

Jon Keeyes

DIRECTOR / EP

James Lee Hernandez,

Brian Lazarte

Erin Gamble, Alex Weresow

Dave Grohl

STUDIO/PROD.CO.

White Horse Pictures

White Horse Pictures

Lionsgate/Depth of Field

Paramount Pictures

Sundance World Premiere

Netflix / Davis Entertainment

Blumhouse / Universal Pictures

Imperative Entertainment

Black Valley Films

Area 23a / IFP

Lionsgate / Paradox

Gabriel Film Group

NETWORK/STUDIO

HBO

A+E / No Seriously

HBO / Roswell Films