



## **SCOTT D. HANSON, ACE**

EDITOR

### **FEATURES**

#### **CROSBY STILLS NASH AND SOMETIMES YOUNG**

(Documentary)

#### **BILLY PRESTON: THAT'S THE WAY GOD PLANNED IT**

(Documentary)

#### **ABOUT MY FATHER**

#### **COMING 2 AMERICA**

(Additional Editor)

#### **THE DISSIDENT** (Documentary)

*ACE Eddie Award Nominee*

*Best Edited Documentary (Feature)*

*BAFTA Award Nominee - Best Documentary*

#### **DOLEMITE IS MY NAME**

*Toronto Film Festival 2019 Official Selection*

(Additional Editor)

#### **DON'T LET GO**

*Sundance Film Festival 2019 Official Selection*

#### **TO WHAT REMAINS**

(Documentary)

#### **FOOD EVOLUTION**

(Documentary)

#### **DIG TWO GRAVES**

#### **RECLAIM**

#### **MAD BAD**

### **TELEVISION** (Selected Credits)

#### **MCMILLIONS** (Episodes 3 and 6)

*Emmy Award Nominee -*

*Outstanding Picture Editing (Nonfiction Program)*

#### **LEAH REMINI:**

#### **SCIENTOLOGY AND THE AFTERMATH**

#### **FOO FIGHTERS: SONIC HIGHWAYS**

*HPA Award Nominee - Best Editing*

### **DIRECTOR**

Robert Zemeckis

Paris Barclay

Laura Terruso

Craig Brewer

Bryan Fogel

Craig Brewer

Jacob Aaron Estes

Ed Shipley, Dan Friedkin

Scott Hamilton Kennedy

Hunter Adams

Alan White

Jon Keeyes

### **DIRECTOR / EP**

James Lee Hernandez,

Brian Lazarte

Erin Gamble, Alex Weresow

Dave Grohl

### **STUDIO/PROD.CO.**

White Horse Pictures

White Horse Pictures

Lionsgate/Depth of Field

Paramount Pictures

Sundance World Premiere

Netflix / Davis Entertainment

Blumhouse / Universal Pictures

Imperative Entertainment

Black Valley Films

Area 23a / IFP

Lionsgate / Paradox

Gabriel Film Group

### **NETWORK/STUDIO**

HBO

A+E / No Seriously

HBO / Roswell Films