

## SCOTT D. HANSON, ACE

EDITOR

FEATURES CROSBY STILLS NASH AND SOMETIMES YOUNG (Documentary)	DIRECTOR Robert Zemeckis	<b>STUDIO/PROD.CO.</b> White Horse Pictures
BILLY PRESTON: THAT'S THE WAY GOD PLANNED IT (Documentary)	Paris Barclay	White Horse Pictures
ABOUT MY FATHER	Laura Terruso	Lionsgate/Depth of Field
COMING 2 AMERICA (Additional Editor)	Craig Brewer	Paramount Pictures
<b>THE DISSIDENT</b> (Documentary) ACE Eddie Award Nominee Best Edited Documentary (Feature) BAFTA Award Nominee - Best Documentary	Bryan Fogel	Sundance World Premiere
<b>DOLEMITE IS MY NAME</b> Toronto Film Festival 2019 Official Selection (Additional Editor)	Craig Brewer	Netflix / Davis Entertainment
<b>DON'T LET GO</b> Sundance Film Festival 2019 Official Selection	Jacob Aaron Estes	Blumhouse / Universal Pictures
TO WHAT REMAINS (Documentary)	Ed Shipley, Dan Friedkin	Imperative Entertainment
FOOD EVOLUTION (Documentary)	Scott Hamilton Kennedy	Black Valley Films
DIG TWO GRAVES	Hunter Adams	Area 23a / IFP
RECLAIM	Alan White	Lionsgate / Paradox
MAD BAD	Jon Keeyes	Gabriel Film Group
TELEVISION (Selected Credits)	DIRECTOR / EP	NETWORK/STUDIO
THE WORST EXPEDITION EVER	Erin Gamble	Max / Discovery
<b>MCMILLIONS</b> (Episodes 3 and 6) Emmy Award Nominee - Outstanding Picture Editing (Nonfiction Program)	James Lee Hernandez, Brian Lazarte	НВО
LEAH REMINI: SCIENTOLOGY AND THE AFTERMATH	Erin Gamble, Alex Weresow	A+E / No Seriously
FOO FIGHTERS: SONIC HIGHWAYS HPA Award Nominee - Best Editing	Dave Grohl	HBO / Roswell Films

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