

SCOTT D. HANSON, ACE

EDITOR

| FEATURES CROSBY STILLS NASH AND SOMETIMES YOUNG (Documentary) | DIRECTOR Robert Zemeckis | STUDIO/PROD.CO. White Horse Pictures |
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| BILLY PRESTON: THAT'S THE WAY GOD PLANNED IT (Documentary) | Paris Barclay | White Horse Pictures |
| ABOUT MY FATHER | Laura Terruso | Lionsgate/Depth of Field |
| COMING 2 AMERICA (Additional Editor) | Craig Brewer | Paramount Pictures |
| THE DISSIDENT (Documentary) ACE Eddie Award Nominee Best Edited Documentary (Feature) BAFTA Award Nominee - Best Documentary | Bryan Fogel | Sundance World Premiere |
| DOLEMITE IS MY NAME Toronto Film Festival 2019 Official Selection (Additional Editor) | Craig Brewer | Netflix / Davis Entertainment |
| DON'T LET GO Sundance Film Festival 2019 Official Selection | Jacob Aaron Estes | Blumhouse / Universal Pictures |
| TO WHAT REMAINS (Documentary) | Ed Shipley, Dan Friedkin | Imperative Entertainment |
| FOOD EVOLUTION (Documentary) | Scott Hamilton Kennedy | Black Valley Films |
| DIG TWO GRAVES | Hunter Adams | Area 23a / IFP |
| RECLAIM | Alan White | Lionsgate / Paradox |
| MAD BAD | Jon Keeyes | Gabriel Film Group |
| TELEVISION (Selected Credits) | DIRECTOR / EP | NETWORK/STUDIO |
| THE WORST EXPEDITION EVER | Erin Gamble | Max / Discovery |
| MCMILLIONS (Episodes 3 and 6) Emmy Award Nominee - Outstanding Picture Editing (Nonfiction Program) | James Lee Hernandez, Brian Lazarte | НВО |
| LEAH REMINI: SCIENTOLOGY AND THE AFTERMATH | Erin Gamble, Alex Weresow | A+E / No Seriously |
| FOO FIGHTERS: SONIC HIGHWAYS HPA Award Nominee - Best Editing | Dave Grohl | HBO / Roswell Films |

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