



JOHN MOTT

PRODUCTION DESIGNER

www.johnmottdesign.com

TELEVISION

SHADOW AND BONE (Season 2)

THE AMERICANS (Season 1-2)

THE L.A. COMPLEX (Series)

CLOSE UP (Pilot)

FBI (Pilot + Season 1)

FBI MOST WANTED (Pilot)

12 MONKEYS (Seasons 1-4)

MACGYVER (Pilot)

JERICHO (Season 1)

MOMENTS IN TIME (Series)

Art Directors Guild "Excellence in Production Design" Nomination

2011 PRIMETIME EMMYS

FEATURES

THE SESSIONS

Audience Award, Sundance Film Festival

SNAKE AND MONGOOSE

COFFEE TOWN

ATLAS SHRUGGED: PART 1

BORN TO DIE

BRAKE

THE ONE (China)

DRIFTWOOD

ALONE WITH HER

WHAT WE DO IS SECRET

PRODUCER/SHOWRUNNER

Eric Heisserer, Daegan Fryklind

Joel Fields, Joe Weisberg

Troy Miller, Martin Gero

Natalie Chadez

Dir: Alex Kalymnios

Dick Wolf, Craig Turk

Dick Wolf, Rene Balcer

Terry Matalas

Paul Downs Colaizzo,

Brett Mahoney

Jon Turteltaub

Tomi Landes

Don Poquette, Dir: Troy Miller

DIRECTOR

Ben Lewin

Wayne Holloway

Brad Copeland

Paul Johansson

James Fargo

Gabe Torres

Hou Young

Tim Sullivan

Eric Nicholas

Roger Grossman

NETWORK/STUDIO

Netflix

Dreamworks/FX

CW

ABC/Disney

Universal TV/CBS

Universal TV/CBS

Universal TV/SyFy

CBS

CBS/Paramount

Discovery

Fox

STUDIO/PROD.CO.

Fox Searchlight

Rhino Films

College Humor

Strike Productions

Walking West Entertainment

Archive Entertainment

Forbidden City Film Co

Dark Horse

Pinhole

Rhino Films

US, British and Australian Citizen

Extensive experience in: US and foreign locations, high concept generation & execution, 3D computer design, SPFX & VFX integration, budget control

Member: Art Director's Guild (ADG) Local 800 (West Coast) and Local 829 (East Coast)

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