JOHN MOTT

PRODUCTION DESIGNER

www.johnmottdesign.com

TELEVISION	PRODUCER/SHOWRUNNER	NETWORK/STUDIO
SHADOW AND BONE (Season 2)	Eric Heisserer, Daegan Fryklind	Netflix
THE AMERICANS (Season 1-2)	Joel Fields, Joe Weisberg	Dreamworks/FX
THE L.A. COMPLEX (Series)	Troy Miller, Martin Gero	CW
CLOSE UP (Pilot)	Natalie Chadez Dir: Alex Kalymnios	ABC/Disney
FBI (Pilot + Season 1)	Dick Wolf, Craig Turk	Universal TV/CBS
FBI MOST WANTED (Pilot)	Dick Wolf, Rene Balcer	Universal TV/CBS
12 MONKEYS (Seasons 1-4)	Terry Matalas	Universal TV/SyFy
MACGYVER (Pilot)	Paul Downs Colaizzo, Brett Mahoney	CBS
JERICHO (Season 1)	Jon Turtletaub	CBS/Paramount
MOMENTS IN TIME (Series) *Art Directors Guild "Excellence in Production Design" Nomination*	Tomi Landes	Discovery
2011 PRIMETIME EMMYS	Don Poquette, Dir: Troy Miller	Fox

FEATURES	DIRECTOR	STUDIO/PROD.CO.
MURDERINGMICHAEL MALLOY	Raymond De Felitta	Independent
SUMMERHOUSE	Ed Kaplen	Summerhouse Productions
THE SESSIONS *Audience Award, Sundance Film Festival*	Ben Lewin	Fox Searchlight
SNAKE AND MONGOOSE	Wayne Holloway	Rhino Films
COFFEE TOWN	Brad Copeland	College Humor
ATLAS SHRUGGED: PART 1	Paul Johansson	Strike Productions
BORN TO DIE	James Fargo	Walking West Entertainment
BRAKE	Gabe Torres	Archive Entertainment
THE ONE (China)	Hou Young	Forbidden City Film Co
DRIFTWOOD	Tim Sullivan	Dark Horse
ALONE WITH HER	Eric Nicholas	Pinhole
WHAT WE DO IS SECRET	Roger Grossman	Rhino Films

US, British and Australian Citizen
Extensive experience in: US and foreign locations, high concept generation & execution, 3D computer design, SPFX & VFX integration, budget control
Member: Art Director's Guild (ADG) Local 800 (West Coast) and Local 829 (East Coast)

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