

DANIELE MASSACCESI, AIC

DIRECTOR OF PHOTOGRAPHY

FEATURES

JUMPING FROM HIGH PLACES

THE MATRIX RESURRECTIONS*

L'ULTIMA VOLTA (Short)

THE SUBSTITUTE (Short)

ITALIAN DREAM

J.E.S. (Short)

NATALE A NEW YORK

DENTRO LA CITTA

FEATURES (AS A CAMERA OPERATOR/STEADICAM)

GLADIATOR 2

SEPTIMO

NAPOLEON

Director of Photography: Dariusz Wolski

HOUSE OF GUCCI

Director of Photography: Dariusz Wolski

GORE

Director of Photography: Oliver Stapleton

INFINITE

Director of Photography: Mauro Fiore

THE LIFE AHEAD

Director of Photography: Angus Hudson

PINOCCHIO

Director of Photography: Nicolai Bruel

HARRIET

Director of Photography: John Toll

GEMINI MAN

Director of Photography: Dion Beebe

ALL THE MONEY IN THE WORLD

Director of Photography: Dariusz Wolski

WAR MACHINE

Director of Photography: Dariusz Wolski

JOHN WICK: CHAPTER 2

Director of Photography: Dan Laustsen

INFERNO

Director of Photography: Salvatore Totino

THE MARTIAN

Director of Photography: Dariusz Wolski

JUPITER ASCENDING

Director of Photography: John Toll

EXODUS: GODS AND KINGS

DIRECTOR

Andrea Jublin

Lana Wachowski

Andrea Costantini

Andrea Jublin

Sandro Baldoni

Victor Alfieri

Neri Parenti

Andrea Costantini

DIRECTOR

Ridley Scott

Renato De Maria

Ridley Scott

Ridley Scott

Michael Hoffman

Antoine Fuqua

Edoardo Ponti

Matteo Garrone

Kasi Lemmons

Ang Lee

Ridley Scott

David Michod

Chad Stahelski

Ron Howard

Ridley Scott

Lana & Lilly Wachowski

Ridley Scott

STUDIO/PROD.CO.

Netflix

Warner Bros.

Shooting Stars

Frame By Frame

Venerdi

Black Knight Entertainment

Filmauro

Shooting Stars / MiBAC

STUDIO/PROD.CO.

Universal Pictures

Picocomedia

Apple

BRON Studios

Netflix

Paramount Pictures

Netflix

Roadside Attractions/Archimede

Focus Features

Paramount Pictures/Skydance

Sony/STX Ent./Imperative Ent.

Netflix/Hurwitz Creative

Lionsgate/Summit Ent.

Columbia Pictures

20th Century Fox

Warner Bros.

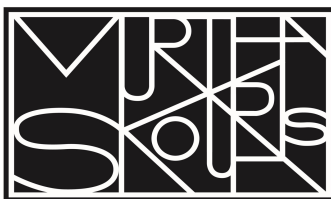
20th Century Fox/Chernin Ent.

MURTHA SKOURAS AGENCY

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Director of Photography: Dariusz Wolski

THE COUNSELOR

Ridley Scott

20th Century Fox

Director of Photography: Dariusz Wolski

ONE CHANCE

David Frankel

Relevant Entertainment

Director of Photography: Florian Ballhaus

ROMEO & JULIET

Carlo Carlei

Relativity Media/Amber Ent.

Director of Photography: David Tattersall

CLOUD ATLAS

The Wachowskis; Tom Tykwer

Warner Bros.

Director of Photography: Frank Griebe & John Toll

TO ROME WITH LOVE

Woody Allen

Sony/FilmNation Ent.

Director of Photography: Darius Khondji

PROMETHEUS

Ridley Scott

20th Century Fox

Director of Photography: Dariusz Wolski

X-MEN: FIRST CLASS

Matthew Vaughn

20th Century Fox

Director of Photography: John Mathieson

THE TOURIST

Florian Henckel von Donnersmarck

Sony/GK Films

Director of Photography: John Seale

PRINCE OF PERSIA: THE SANDS OF TIME

Mike Newell

Walt Disney Pictures

Director of Photography: John Seale

BODY OF LIES

Ridley Scott

Warner Bros.

Director of Photography: Alexander Witt

SPEED RACER

Lana & Lilly Wachowski

Warner Bros.

Director of Photography: David Tattersall

KINGDOM OF HEAVEN

Ridley Scott

20th Century Fox

Director of Photography: John Mathieson

KING ARTHUR

Antoine Fuqua

Touchstone Pictures

Director of Photography: Slawomir Idziak

COLD MOUNTAIN

Anthony Minghella

Miramax

Director of Photography: John Seale

GANGS OF NEW YORK

Martin Scorsese

Miramax

Director of Photography: Michael Ballhaus

BLACK HAWK DOWN

Ridley Scott

Sony/Revolution Studios

Director of Photography: Slawomir Idziak

THE TALENTED MR. RIPLEY

Anthony Minghella

Paramount Pictures/Miramax

Director of Photography: John Seale

TELEVISION

DIRECTOR/EP

NETWORK/STUDIO

IL COMMISSARIO REX

EP: Peter Hajek & Peter Moser

Leader Cinematografica

THE TURN OF THE SCREW (TV Movie)

DIR: Marco Serafini

Mediaset

TELEVISION (AS CAMERA OPERATOR/STEADICAM)

DIRECTOR/EP

NETWORK/STUDIO

SENSE8 (Season 1)

Lana & Lilly Wachowski

Netflix

Director of Photography: John Toll

*Indicates a shared credit.

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