

ANTONIA de BARROS

EDITOR

FEATURES/TELEVISION DIRECTOR/EP STUDIO/PROD. CO. Dir: Gerard Johnson **M3GAN 2.0** Universal/Atomic Monster EP: Brian Jordan Alvarez **ENGLISH TEACHER FX Productions** (Season 1) **FREEDOM HAIR** Dianne Houston MPI Original Film **RAP SH!T** EP: Issa Rae, Syreeta Singleton HBO Max/WarnerMedia (Season 2) **MRS. DAVIS** EP: Damon Lindelof, Tara Warner Bros. TV/Peacock Hernandez (Season 1) **GREASE: RISE OF THE PINK LADIES** EP: Annabel Oakes, Eric Feig, Paramount/Picturestart Marty Bowen (Season 1) **SHINING VALE** Dir: Alethea Jones Warner Bros./STARZ EP: Jeff Astrof (Episodes 105 & 106) WHAT WE DO IN THE SHADOWS Dir: Yana Gorskaya FX EP: Paul Simms (Episodes 208, 303, 308) **NONE OF THE ABOVE** Dir: Mo Marable ABC Studios/Freeform EP: Kenny Smith (Pilot) 88 Dir: Thembi Banks **DeLeon Pictures**

EP: Josef W. Sawyer

Lenore Thomas Douglas

DIRECTOR

Shayda Frost

SHORT FILMS	INCLUDE
WEEP NOT	
FANGIRL	

(Proof of Concept)

AS ASSISTANT EDITOR INCLUDE WHAT WE DO IN THE SHADOWS	DIRECTOR/EP EP: Paul Simms	STUDIO/PROD. CO.
(Seasons 2 & 3) I AM NOT OKAY WITH THIS	EP: Jonathan Entwistle	Netflix/21 Laps Entertainment
(Season 1) X-MEN: DARK PHOENIX (2 nd Asst.) Editor: Lee Smith	Simon Kinberg	20 th Century Fox

AS VFX ASSISTANT EDITOR STRANGER THINGS

JANE (Documentary Feature)

Editor: Joe Beshenkovsky

(Seasons 1 - 3)

DIRECTOR/EP

Brett Morgen

EP: Matt & Ross Duffer

STUDIO/PROD. CO.

Netflix/21 Laps Entertainment

National Geographic Studios

PRODUCER/PROD. CO.

Timothy Amoui, Shayda Frost

Sasha Films