

LUKE BROWN

EDITOR

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SKILLS

A Happy Cutting Room is an Efficient Cutting Room.

- Working with me is like exploring a mystery island with a friend. It's fun, full of discovery and leaves no stone unturned. That's how I bring your vision to life.
- My approach is simple: <u>character first</u>. Building strong characters through tight plots is my forte. Your characters aren't along for the ride. They're driving.

Strong Editor's Cuts = Exceptional Locked Cuts.

- <u>I deliver ready-for-air first cuts</u>. I don't assemble footage, I dictate it. Shot-or-not, those important story moments are there. You start with what works and end with what works best.
- It's on the page. I don't just read your script, I study it. Between the lines. I learn your language and cut toward your underlying intent. You're not building from scratch. You're refining nuance.

Protecting Your Time. Shaping Your Story.

- <u>Go ahead, dig in.</u> I've worked against air dates for over a decade and address notes quickly. This gives you more time to explore the corners of your story with me.
- Implementing notes on-the-fly is my specialty. Finishing your note before you finish your email to the producing-director is a game I love to win!

TELEVISION	PRODUCER	NETWORK/STUDIO
NCIS: HAWAI'I (Seasons 1-2) 15 Episodes	Christopher Silber, Jan Nash Matt Bosack, Larry Teng	CBS Studios
NCIS: NEW ORLEANS (Seasons 1-7) 28 Episodes	Jeffrey Lieber, Christopher Silber Jan Nash, Adam Targum	CBS Studios
ONCE UPON A TIME (Seasons 1-3) 1 Episode (Co-Editor)	Adam Horowitz, Edward Kitsis Steve Pearlman	ABC Studios
NECESSARY ROUGHNESS (Seasons 1-3) 1 Episode (Co-Editor)	Elizabeth Kruger, Craig Shapiro Jeffrey Lieber	USA Network
THE WHEEL OF TIME (Pilot) Assistant Editor	Rafe Judkins, Chris Barwell Dave Hill	Amazon Studios
OUTLANDER (Season 1) Assistant Editor	Ron Moore, Elicia Bessette Bryce Scherer-Brian	Starz
THE BIG C (Season 4) Assistant Editor	Jenny Bicks, Vivian Cannon Michael Engler, Darlene Hunt	Showtime

References available upon request.