

LUKE BROWN

EDITOR

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SKILLS

A Happy Cutting Room is an Efficient Cutting Room.

- Working with me is like exploring a mystery island with a friend. It's full of discovery and leaves no stone unturned. That's how I bring your vision to life.
- My approach is simple: <u>character first</u>. Building strong characters through tight plots is my forte. Your characters aren't along for the ride. They're driving.

Strong Editor's Cuts = Exceptional Locked Cuts.

- <u>I deliver ready-for-air first cuts</u>. I don't assemble footage, I dictate it. Shot-or-not, those important story moments are there. You start with what works and end with what works best.
- It's on the page. I don't just read your script, I study it. Between the lines. I learn your language and cut toward your underlying intent. You're not building from scratch. You're refining nuance.

Protecting Your Time. Shaping Your Story.

- <u>Go ahead, dig in</u>. I've worked against air dates for over a decade and address notes quickly. This gives you more time to explore the corners of your story with me.
- Implementing notes on-the-fly is my specialty. Finishing your note before you finish your email to the producing-director is a game I love to win!

<u>TELEVISION</u>	<u>PRODUCER</u>	NETWORK/STUDIO
NCIS: HAWAI'I (Seasons 1-2) Editor, 15 Episodes	Christopher Silber, Jan Nash Matt Bosack, Larry Teng	CBS Studios
NCIS: NEW ORLEANS (Seasons 1-7) Editor, 28 Episodes	Jeffrey Lieber, Christopher Silber Jan Nash, Adam Targum	CBS Studios
OUTLANDER: BLOOD OF MY BLOOD (Season 1) Assistant Editor	Ron Moore, Matthew Roberts Elicia Bessette	Starz
THE WHEEL OF TIME (Pilot Recut) Assistant Editor	Rafe Judkins, Chris Barwell Dave Hill	Amazon Studios
ONCE UPON A TIME (Seasons 1-3) 1 Episode (Co-Editor), Assistant Editor	Adam Horowitz, Edward Kitsis Steve Pearlman	ABC Studios
NECESSARY ROUGHNESS (Seasons 1-3) 1 Episode (Co-Editor), Assistant Editor	Elizabeth Kruger, Craig Shapiro Jeffrey Lieber	USA Network
THE BIG C (Season 4) Assistant Editor	Jenny Bicks, Vivian Cannon Michael Engler, Darlene Hunt	Showtime
THE GOOD WIFE (Season 4) Assistant Editor	Robert King, Michelle King Jason Harkins	CBS Studios

References available upon request.