



LUKE BROWN

EDITOR

imdb.me/lukebrown

SKILLS

Character-Driven, Action-Packed Drama is My DNA.

- My approach is simple: character first. Building strong characters through urgent plots is my forte. *Your characters aren't along for the ride. They're driving.*
- The goal is clear, cinematic action with heart. I use action to highlight and solve your character's internal conflict. *Intimacy within the chaos.*
- Editing is visual rhythm. I'm its metronome. With my musical background, I hit your beats and stay in sync. *I give you a song. You change the notes.*

Protecting Your Time. Shaping Your Story.

- I deliver ready-for-air first cuts. I don't assemble footage, I dictate it. Shot-or-not, those important story moments are there. *You start with what works and end with what works best.*
- Go ahead, dig in. I've worked against air dates for over a decade and address notes quickly. *This gives you more time to explore the corners of your story with me.*
- It's on the page. I don't just read your script, I study it. Between the lines. I learn your language and cut toward your underlying intent. *You're not building from scratch. You're refining nuance.*

TELEVISION

PRODUCER

NETWORK/STUDIO

NCIS: HAWAII (Seasons 1-2)
15 Episodes

Christopher Silber, Jan Nash
Matt Bosack, Larry Teng

CBS Studios

NCIS: NEW ORLEANS (Seasons 1-7)
28 Episodes

Jeffrey Lieber, Christopher Silber
Jan Nash, Adam Targum

CBS Studios

ONCE UPON A TIME (Seasons 1-3)
1 Episode (Co-Editor)

Adam Horowitz, Edward Kitsis
Steve Pearlman

ABC Studios

NECESSARY ROUGHNESS (Seasons 1-3)
1 Episode (Co-Editor)

Elizabeth Kruger, Craig Shapiro
Jeffrey Lieber

USA Network

THE BIG C (Season 4)
Assistant Editor

Jenny Bicks, Vivian Cannon
Michael Engler, Darlene Hunt

Showtime

THE GOOD WIFE (Season 4)
Assistant Editor

Robert King, Michelle King
Brooke Kennedy

CBS Studios

THE FIRM (Season 1)
Assistant Editor

Lukas Reiter, Katie Swain

NBC Studios

References available upon request.