



CHRISTOPHER DONLON
EDITOR

FEATURES INCLUDE
GOOD GRIEF
MEET CUTE

BIOSPHERE
Toronto International Film Festival Official Selection

FREELAND
SXSW Film Festival Official Selection

PADDLETON
Sundance Film Festival Official Selection

CORPORATE ANIMALS
Sundance Film Festival Official Selection

THE UNICORN
SXSW Film Festival Grand Jury Award Nominee

DUCK BUTTER
Tribeca Film Festival Best Narrative Feature Nominee

CREEP 2
DREAMLAND
Tribeca Film Festival Best Narrative Feature Nominee
Fort Lauderdale Int'l Film Festival Best Editing Winner

BLUE JAY
Toronto International Film Festival Official Selection

LAMB
SXSW Film Festival Official Selection

THE OVERNIGHT
Sundance Film Festival Grand Jury Award Nominee

CREEP
SXSW Film Festival Official Selection

TELEVISION
SOMEBODY SOMEWHERE (Seasons 1-3)

ROOM 104 (Seasons 1-4)

HATERS BACK OFF! (Season 1)

TOGETHERNESS (Season 2)

WEDLOCK (Season 1)

DOCUMENTARIES
LAST STOP LARRIMAH
THE LADY AND THE DALE

Independent Spirit Award Nominee

ASPERGER'S ARE US
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STUDIO/PROD. CO.
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Road Pictures
Duplass Brothers Prod.

Dark Star Pictures

Netflix/Duplass Brothers Prod.

Screen Media Films

The Orchard

The Orchard/Duplass Brothers Prod.

Blumhouse Productions
Orion Pictures

Netflix/Duplass Brothers Prod.

The Orchard

The Orchard/Duplass Brothers Prod.

Blumhouse Productions

NETWORK/STUDIO
HBO
HBO
Netflix

HBO

Duplass Brothers Prod.

STUDIO/PROD. CO.
HBO
HBO
Duplass Brothers Productions