



MICHELLE C. HARMON

PRODUCTION DESIGNER

www.michelleharmon.design

AS PRODUCTION DESIGNER

WOMEN OF THE MOVEMENT (Season 1)

QUEER AS FOLK (Season 1)

ON BECOMING A GOD IN CENTRAL FLORIDA
(Season 2)

AS ART DIRECTOR INCLUDES

LISA FRANKENSTEIN

Production Designer: Mark Worthington

MARE OF EASTTOWN (Season 1)

Production Designer: Keith Cunningham

ADG Award Nominee

ANTEBELLUM

Production Designer: Jeremy Woodward

ON BECOMING A GOD IN CENTRAL FLORIDA
(Season 1)

Production Designer: Annie Beauchamp

THE PURGE (Season 1)

Production Designer: Sharon Lomofsky

CLOAK & DAGGER (Season 1)

Production Designer: D.G. Moody, Meghan Rogers

HALF TO DEATH

Production Designer: Cece Destefano

AS ASST. ART DIRECTOR INCLUDES

THE BIG SHORT

Production Designer: Clayton Hartley

SCREAM QUEENS (Pilot)

Production Designer: Mark Worthington

AMERICAN HORROR STORY: FREAK SHOW

Production Designer: Mark Worthington

ADG Award Winner

AMERICAN HORROR STORY: COVEN

Production Designer: Mark Worthington

ADG Award Nominee

AS SET DESIGNER INCLUDES

THE MAZE RUNNER

Production Designer: Marc Fisichella

NOW YOU SEE ME

Production Designer: Peter Wenham

LOOPER

Production Designer: Ed Verreux

DIRECTOR/SHOWRUNNER

SR: MJ Cerar

Dir: Gina Prince-Bythewood,
Kasi Lemmons, Tina Mabry,
Julie Dash

SR: Stephen Dunn

Dir: Brian Dannelly, Ingrid
Jungermann, Satya Bhabha

SR: Esta Spalding

DIRECTOR/SHOWRUNNER

Zelda Williams

SR: Brad Ingelsby

Gerard Bush, Christopher Renz

SR: Esta Spalding

SR: Thomas Kelly, James Roland

SR: Joe Pokaski

Christopher Landon

DIRECTOR/SHOWRUNNER

Adam McKay

SR: Ryan Murphy

SR: Ryan Murphy

SR: Ryan Murphy

DIRECTOR

Wes Ball

Louis Leterrier

Rian Johnson

STUDIO/PROD. CO.

ABC / Hulu

Peacock

Showtime

NETWORK/STUDIO

FocusFeatures

HBO

Lionsgate

Showtime

Blumhouse

Marvel / ABC Signature
Studios

Universal Pictures

STUDIO / PROD. CO.

Paramount Pictures

FOX

Disney / FX Network

Disney / FX Network

STUDIO / PROD. CO.

20th Century Fox

Summit Entertainment

Tristar Pictures