



## **AUSTYN DAINES**

EDITOR

### **NARRATIVE INCLUDES**

**GRAN TURISMO** (Co-Editor)

**DEMONIC**

**ZYGOTE** (Short Co-Editor)

### **DIRECTOR**

Neill Blomkamp

Neill Blomkamp

Neill Blomkamp

### **STUDIO/PROD. CO.**

Columbia Pictures

AGC Studios

Oats Studios

### **DOCUMENTARIES INCLUDE**

**TRAVIS SCOTT:**

**LOOK MOM I CAN FLY** (Co-Editor)

**STROKES OF GENIUS** (Add'l Editor)

**SKY LADDER:**

**THE ART OF CAI GUY-QIANG** (Add'l Editor)

**NY TIMES OP. DOCS:**

**NOVEMBER 22, 1963** (Documentary Short)

### **DIRECTOR**

White Trash Tyler,  
Isaac Yowman

Andrew Douglas

Kevin Macdonald

Errol Morris

### **STUDIO/PROD. CO.**

Netflix

Amblin Television

Netflix

New York Times Company

### **COMMERCIALS INCLUDE**

**FORD - "LIGHTNING"**

**CRYPTO.COM -  
"FORTUNE FAVORS THE BRAVE"**

**CHAINSMOKERS -  
"CHAINSMOKERS ARE BACK"**

**APPLE - "WORKOUT"**

**LEVIS - "SUSTAINABILITY"**

**NIKE - "SCOOP JACKSON"**

**APPLE - "DEAR APPLE"**

### **DIRECTOR**

Wally Pfister

Wally Pfister

Dugan O'Neil

Pantera

Leo Aguire

Alex/2Tone

Chris Wilcha

### **PROD. CO.**

Reset

Reset

Mirmade

Anonymous Content

Stink Films

Reset

Park Pictures

**Other Distinguished Commercial Directors Worked With Include:** Neill Blomkamp, Malik Sayeed, Mike Mills, Nick Gordon, Clay Weiner, Max Malkin, Angus Wall, Sam Spiegel, Brig White, Melodie McDonald, and Patrick Clair.

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